# Cromar and District Horticultural and Industrial Society 

## Open Show 2023 <br> 

The show will be held in the
MacRobert Memorial Hall, Tarland on Saturday, $12^{\text {th }}$ August 2023

## Open 2pm

Presentation of Trophies at 3pm
Scottish Charity Number SCO23060

## Sale of Produce



Immediately after the Show there will be a sale of produce. Come along at 5.30 pm for a chance to buy lots of fabulous fruit, veg, flowers etc. from our stalls

Any exhibits left at 5.15 pm will be deemed as presented and will be sold in aid of Society funds

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## Judges

## Our thanks to:

Mr C Wardle, Mr A Morrison,
Mr S Smith, TBC (Horticulture)
Mr S McCallum and Mr S Pittendreigh (Gardens)
Mrs D Smith (Floral Art)
Mrs R Powell (Painting \& Photography)
Mrs E Law (Knitting, Sewing, Crafts)
Mrs M McCombie and Mrs A Bain (Cookery \&
Preserves)
Mrs Y Davidson (Honey Exhibits)
Mr G Eunson and Mr J Halkett (Wine)
Mrs M Murdoch (Children's Crafts \& Paintings)
Mrs L Littlejohn (Children's Crafts \& Paintings)

## Thanks

The show is only possible because of the distinguished patronage of:
Mr Marcus Humphrey, CBE, OStJ, DL and Mrs S Humphrey
Mr Anthony de Winton
The MacRobert Trust
Dr David Starritt

## As well as the support of our Life Members:

Mrs P Adam, Mr A Bruce, Mr P Cameron, Mrs L Cooper, Mr J
Farquharson, Mrs J Gibb, Mrs A Irvine, Mrs. F Paterson, Mrs R Ross, Mrs E Smith, Mr G Troup

And sponsorship by:
Tarland Tearoom, Tarland
Douneside House, Tarland
E \& G Baikie
Lochnagar Distillery
The Commercial Hotel, Tarland
The Krafty Neuk, Tarland
The MacRobert Trust, Tarland
The Paper Shop, Tarland

## Cromar and District Horticultural and Industrial Society

The society was founded to promote an interest in horticulture and rural handicrafts in the community. The highlight of the calendar is the Open Show held in the MacRobert Hall, Tarland, on the second Saturday in August.

Mr Marcus Humphrey is the Society's President and a small committee of volunteers organises the show, as well as a fundraising plant sale in May.

The Horticultural Society is always keen to welcome new volunteers. If you would like to help, either on the committee or as a helper on Show Day, please get in contact via committee members (see below) or via our 'Community Groups' entry on the 'Visit Tarland and Cromar' website at www.tarland.org.uk. We are also on Facebook: search for Cromar Horticultural and Industrial Society and ask to join. Or find us on Instagram @cromarhorticultural and share your news. The next AGM will be held in the Upper Hall, The MacRobert Memorial Hall, Tarland on Wednesday, $15^{\text {th }}$ November 2023, 7.30pm.

## Committee 2022-2023

Chairman: Mr Jim Campbell, Tel: 01339885511

Vice-Chairman/Secretary: Mr David Currie, Tel: 07815511618

Show Secretary: Mrs Liz Cooper, Longfold Steading, Tarland, AB34 4UR.
Tel: 01339881010 or email: showsecretary@mossl.co.uk

Treasurer: Mrs Jean Stott

Mr G Bruce, Mr J Campbell, Mrs R Crawford, Dr M Cuthbert, Mr D Davidson, Mrs J Dunridge, Mrs J Fraser, Mrs J Gill, Mrs S Humphrey, Ms L Stewart

## Show Planner 2023

## Sunday 23 ${ }^{\text {rd }}$ July

- Deadline to submit entries for Amateur Gardening Competition. Judging will take place on Thursday $\mathbf{2 7}^{\text {th }}$ July


## Thursday $10^{\text {th }}$ August

- Deadline to inform Show Secretary of intention to enter Floral Art Classes 97-101

Friday $11^{\text {th }}$ August 7.00pm - 9.00pm

- Exhibitors are encouraged (where possible) to submit entry forms and exhibits to ease congestion on Saturday morning*


## Saturday $\mathbf{1 2}^{\text {th }}$ August

- 7.00am-9.40am - Submit entry forms and exhibits in The MacRobert Memorial Hall*
- 9.40am - Exhibitors leave hall
- 2.00 pm - Show opens to general public
- 3.00 pm - Presentation of trophies followed by payment of prize monies. Any prize money totalling less than $£ 10$ that is not collected by 5pm, will be considered a donation to Society funds
- 5.00pm - Exhibitors may remove exhibits. Any exhibits left at 5.15 pm will be deemed as presented and will be sold at 5.30 pm in aid of Society funds. The Raffle and public vote for Class 95 will be announced as soon as possible after 5.00pm.

We would be grateful if preparation of exhibits in vases is confined to outside the hall or the basement

## Trophy List

1. Murdoch Trophy for most points in Open Classes 1-7 (Pot Plants)
2. Mitchell Trophy for most points in Open Classes 1-52 (Pot Plants and Flowers)
3. Price Trophy for best display of Sweet Peas in Open Class 11
4. Society Trophy for most points in Open Classes 54-93 (Fruit \& Vegetables)
5. Humphrey Silver Cup for most points in Open Classes 50, 62 and 88
6. Tillypronie Challenge Bowl for most points in Open Classes 1-93
7. Davidson Memorial Trophy for most points classes in Amateur Classes 110 -118 (Pot Plants)
8. Fowlie Trophy for most points in Amateur Classes 122-165 (Flowers)
9. Miss Miller Silver Challenge Cup for best display of Sweet Peas in Amateur Class 122
10. Society Silver Cup for best display of Roses in Amateur Classes 133-135
11. David Murdoch Cup for best display of Gladioli in Amateur Class 152
12. June Barr Cup for most points in Amateur Classes 166-174 (Fruit)
13. Marcus Humphrey Cup for most points Amateur Classes 175-201 (Vegetables)
14. Lady MacRobert Challenge Bowl for most points in Amateur Classes 105 201
15. The MacRobert Trust Perpetual Cup for best display in Amateur Classes 110 201
16. Lord Astor of Hever Trophy for most points in Have-A-Go classes 204-217
17. Smith of Leys Cup for best display of Roses in Have-A-Go Class 209
18. Dr. MacRoberts Trophy for best Herbaceous Exhibit in Classes:
47,51,149 \& 150
19. Schweppes Trophy for best exhibit of Dahlias, Classes: 29-34, \& 139-144
20. Lawson Trophy for most points in Open \& Amateur classes: 54-63 \& 166-174 (Fruit)
21. Hopewell Challenge Cup for Winner of Amateur Cottage Garden Competition, Class 219
22. Wine Casket for Runner-up in Amateur Cottage Garden Competition, Class 219
23. Lawrie Challenge Cup for Winner of Amateur Flower Garden Competition, Class 220
24. Greer McRoberts Cup for Runner-up of Amateur Flower Garden Competition, Class 220
25. Bruce Shield for Winner of Have-A-Go Garden Competition, Class 218
26. Society Shield for Runner-up of Have-aGo Garden Competition, Class 218
27. Blackhall Memorial Trophy for best exhibit in Floral Art, Classes 97-101
28. Sheila Ross Cup for most points in Floral Art, Class 97-100
29. Buchan Trophy for best novice in Floral Art, Class 101
30. Cantlie Silver Cup for most points in Industrial Classes 231-256 (Knitting, Sewing, Crafts)
31. MacRobert Farms Trophy for most points in Industrial Classes 257-272 (Cookery, Preserves)
32. Evelyn Smith Trophy for most points in Industrial Classes 276-281 (Wine)
33. George Low Memorial Cup for best Wine Exhibit, Classes 275-280
34. Meadowley Trophy for most points in Children's Horticulture P1 - P7, Classes 347-354
35. Erskine Rooser Trophy for most points in Children's Horticulture S1-S4, Classes 358-365
36. Smith Shield for Winner of Small Garden Competition, Class 221
37. Mitchell Trophy for most points in Children's Arts and Crafts, Primary 1 4, Classes 285-292
38. Price Cup for most points in Children's Arts and Crafts, Primary 5-7, Classes 295-303
39. Ross Trophy for most points in Children's Arts and Crafts, Secondary 1-4, Classes 307-313
40. Donald Trophy for the best Specimen of Handwriting, Class 311
41. Air Commodore \& Mrs RW Joseph Trophy for most points in Children's Cooking, Primary 1-7, Classes 326-329
42. Graham Trophy for most points in Children's Cooking, Secondary 1-4, Classes 333-336
43. Tarland Tearoom Special Prize for most points in Cooking, 16-18yrs, Classes 340-344
44. RHS Banksian Medal for most points in Horticultural Classes 1-230, excluding classes 94 \& 95 (Winners from previous 2 years are not eligible)
45. Moira Anderson Memorial Trophy for best exhibit in Knitting, Classes 231-235
46. Society Special Prize for 'Freshly picked this morning' Class 95
47. The Krafty Neuk Special Prize for most points in Crafts, 16-18yrs, Classes 318325
48. Graham Thomson Memorial Prize for most points in Horticulture, 16-18yrs, Classes 369-376
49. Tarland Bee Group Award for best exhibit in Honey, Classes 273-275
50. Tarland Bee Group Junior Award for best exhibit in Honey, Classes 380-382
51. Baikie 'Butterfly and Bee' Award (all gardens entered in classes 218-230 are automatically considered; previous winners excluded)

## Horticultural Section

## Guidance for New Entrants

## General

Read the rules of the schedule and allow plenty of time to prepare and stage exhibits. Count the number of blooms, fruit or vegetables for each exhibit and ensure that they comply with the show schedule for that exhibit. If in any doubt, consult the convener or Show Secretary to avoid disqualification. Please fill in a membership/entry form (at back of schedule) and report to the Show Secretary desk to receive your entry cards (to be filled in and placed under each exhibit). Ensure you submit your entry form and membership fee to the Show Secretary once you have finished laying out your exhibits, otherwise your entries will not be eligible. Please ask any committee member or steward, who will be wearing a badge, if you need any help.

## Vegetables

Clean vegetables by running under a cold water tap or using a sponge to remove soil. Do not use a brush. For white root vegetables it is best to leave lifting until the last moment to prevent any discolouration. Consider size when showing vegetables and try to select vegetables with similar sizes and shape, free from blemishes. When showing a collection of vegetables, arrange them in the box with consideration to colour and size to present the best result. Present vegetables with their best side to the judge.

## Flowers

Flowers should be shown in the Society's vases, when they are at their peak. Pick the day before the show, place the stems in a full vase of water to make sure the stems are filled and unlikely to wilt on show day. Present the vase so that as much of the flower as possible can be seen by the judge and avoid over-filling the vase with flowers. Ensure that you remove any damaged petals and leaves.

## Pot Plants

Show in the correct size of pot and ensure the pots are clean.
Judges will place equal emphasis on foliage as well as flower.
If using stakes place to show plant to best vantage, but conceal stakes as much as possible.

## Fruit

Select fruit with good colour and condition. Fruit should be firm and not past its best.

## Horticultural Section Rules

1. Competition is open to Professional Gardeners and Amateurs.
2. The Annual Subscription is $£ 3.00$ and must be paid on submission of Entry Form. Members are admitted free to the Exhibition. Exhibitors aged 18 and under are not required to pay the Annual Subscription, although they should complete a membership/ entry form.
3. All exhibits to be bona fide property of the exhibitor, and be in his or her possession two months before the Show.
4. The Committee may empower any of its members to inspect any intending competitor's garden after receipt of Entry Form.
5. The prizes or awards to be decided by the Judges, who shall be practical gardeners and, in the event of a dispute arising, the Committee's decision shall be final and binding upon all exhibitors.
6. Competitors will receive from the Secretary, a card for each exhibit. The card should be placed by the exhibit with the name downwards and the class number displayed.
7. No specimen or article to be removed by member, exhibitor or others, until 5.00pm. All exhibits remaining after 5.15 pm will be deemed as presented and will be sold at 5.30pm in aid of Society funds.
8. Exhibits and entry forms will be received on Friday from $7.00 \mathrm{pm}-9.00 \mathrm{pm}$, and on Saturday from 7.00am - 9.40am. Judging will begin at 10.00am. The exhibition will be open to the public from $\mathbf{2 . 0 0}$ pm $\mathbf{- 5 . 0 0} \mathrm{pm}$. Presentation of Trophies at 3.00pm. Admission by member's ticket, or on payment of $£ 3.00$ at entrance. Those aged 18 years and younger will be admitted free of charge.
9. The Society will not be responsible for damage to plants etc. during the Exhibition.
10. Power is given to the Judges to withhold a prize if they deem the exhibit is not worthy and to award an extra prize in cases of outstanding merit.
11. Exhibitors may enter two exhibits in any class, unless otherwise stated, full points will be given, and prizes awarded.
12. Anyone may lodge a protest with the Secretary, in writing, before 4 pm on the day of the Show. Each objection or protest to be accompanied by a deposit of $£ 2.00$ which will be refunded if the objection is sustained.
13. Exhibitors who are professional gardeners or are employing fulltime outside or professional labour can compete only in the Open Classes. Community / cooperative gardens may only enter the Open classes, unless the member is showing produce from their personal raised beds.
14. All Challenge Trophies must be left with the Secretary on the day of the Show for inscription.
15. Payment of Prize Money will be in the MacRobert Memorial Hall, Tarland, on Show Day after the presentation of trophies. Any prize money totalling less than $£ 10.00$, not collected before 5 pm, will be considered a donation to Society funds.
16. The Annual General Meeting will be held on Wednesday 15th November 2023 at 7.30pm in the MacRobert Memorial Hall, Tarland. All welcome.

## Amateur Gardening Competition - Judging Criteria

## Ornamental Gardens or Elements

Maintenance is of course important, but your flower garden, perennial border or patio is not judged primarily on how well weeded it is. The layout and design is important. The judge will consider whether the design is sympathetic to its surroundings and fit for purpose. Are there seating areas where the garden can be enjoyed in summer, or borders that can be easily viewed from the house in winter? If there is hard landscaping, does the choice of materials compliment the planting, and add to the general aesthetic appeal? A colourful garden is appealing, but the garden judge will also look for planting that provides harmony, a long season of colour, form and interest, and for plants that are healthy and suited to their planting location. Patios should have appropriate furniture, with a good selection of plants for scent and colour; containers and hanging baskets should be well fed and watered. Bedding displays are usually a traditional display of annuals.

## Productive Elements

## Including raised beds

In productive areas, design is less important. The judge will look for a wide range of vegetables and fruit and a long productive season. Do you have cloches to protect early or late crops of lettuce and herbs; are there vegetables that crop during winter such as parsnips, winter cabbages or brussel sprouts and do you grow fruit that can be bottled or preserved? Maintenance is a little more important in these categories: weed-free plots, plants that are adequately supported, and well pruned fruit trees and shrubs will give greater yields and impress the judge.

## Cottage Garden

A cottage garden is both ornamental and productive, so the judge will look for the attributes mentioned in the two preceding paragraphs. The cottage garden is usually a looser style of planting with perennials, annual flowers, vegetables and fruit often intermingled.

## Small Garden

This new award recognizes that gardens may be more compact but still have a huge amount of design, impact and appeal. Typical gardens for this award should be approx. 100 m 2 or smaller.

## Wildlife Element and Wildflower Area

For wildlife, diversity of habitat is important and this part of your garden should provide shelter for a wide range of birds, mammals and insects. A good range of food sources is also important; early and late flowering plants provide nectar for insects, decomposing woody material provides food and habitat for invertebrates, and food and water put out for birds will help to ensure their survival over the winter. A wildflower area is not simply judged on its size - it may be a meadow in a large garden, but a small, otherwise unused, piece of marginal land might offer an area of beauty and be of vital importance to insects.

## 'Highly Commended Award'

The judges recognize that, at times, a garden may be exceptional but not fit clearly into the judging criteria for specific types of gardens and displays. The judges reserve the right to award a special 'Highly Commended' certificate and award for gardens which demonstrate a high standard of original design and quality planting. This award will not necessarily be awarded each year.

## 'Freshly picked this morning' Class 95

Maybe you weren't intending to enter anything from your garden.
Maybe you walked outside at 7am on the morning of the Open Show and something lovely in your garden caught your eye.

Maybe you thought you would just give it a go.
In this class you can enter ANYTHING- fruit, flowers, veg - that you picked on the morning of the show just because it looked so tempting.

## Special Prize $£ 5.00$

To be judged by the public between 2 pm and 5 pm on Show Day

## Horticultural Section

PRIZES: 1st $£ 2.00,4$ pts; 2nd $£ 1.50,3$ pts; 3rd $£ 1.00,2$ pts; unless otherwise specified. ENTRY FORMS AT END OF SCHEDULE
Flowers, vegetables and fruit to be displayed on plates and in vases supplied by the Society unless otherwise specified.

## OPEN CLASSES

Exhibitors may enter two exhibits in any class unless otherwise stated

## Plants in Pots - Not to exceed 9"/23cm

1. 2 Geraniums, 1 single and 1 double
2. $\quad 2$ Fuchsias, 1 single and 1 double
3. 2 tuberous Begonias
4. 1 Fuchsia either single or double
5. 2 foliage plants
6. Any pot plant in bloom, different from other classes
7. 1 Pelargonium

Sweet Peas - A vase of Sweet Peas to contain 11 spikes (unless otherwise specified)
11. 6 vases of 6 named varieties (1st $£ 3.50,7 p t s ; 2 n d ~ £ 2.50,5 p t s ; 3 r d £ 1.50,3 p t s)$
12. 3 vases of 3 named varieties (1st $£ 2.50,5 p t s ; 2 n d £ 2.00,4 p t s ; 3 r d £ 1.50,3 p t s)$
13. 1 vase of white variety
14. 1 vase of pink or cerise variety
15. 1 vase of crimson or scarlet variety
16. 1 vase of lavender variety
17. 1 vase of novelty species
18. 1 vase blended for effect
19. 1 bowl to contain at least 15 spikes (bowl not supplied)

## Roses

23. 1 vase of a single variety, 4 blooms
24. 1 vase of single or mixed variety, 8 blooms
25. 1 vase of Rambler or Floribunda variety

## Dahlias

29. 1 vase of medium or large Cactus variety, 3 blooms
30. 1 vase of small Cactus variety, 5 blooms
31. 1 vase of medium or large Decorative variety, 3 blooms
32. 1 vase of small Decorative variety, 5 blooms
33. 1 vase of Ball variety, 5 blooms
34. 1 vase of Pom-Pom variety, 4 blooms

## Cut Flowers

37. 1 vase of Lilies, 1 stem
38. 1 vase of Chrysanthemum, 3 sprays
39. 1 vase of Gladioli, 3 spikes
40. 1 vase of double Asters, 6 blooms
41. 1 vase of Antirrhinums, 6 spikes
42. 1 vase of Stocks, 6 spikes
43. 1 vase of mixed annuals
44. 1 vase of 1 species of flowering shrub
45. 1 vase of French Marigolds, 6 blooms
46. 1 vase of Carnations, 6 blooms
47. 1 vase of herbaceous perennials
48. 4 Pansies displayed in a box
49. 4 Violas displayed in a box
50. 1 vase of any species, different from above, 4 stems
51. 1 vase of 1 species herbaceous perennials
52. 1 vase of grasses, may be ornamental or native grasses

## Fruit

54. 4 cooking Apples
55. 4 dessert Apples
56. 18 red or green Gooseberries
57. $\quad 12$ Blueberries
58. 12 Strawberries with husks
59. 18 Raspberries with husks
60. $1 / 2$ pint picked Blackcurrants
61. 12 hangers of Redcurrants
62. Any fruit different from above, 6 specimens of a large variety or 12 of small
63. 1 tray of any 3 fruits from classes $54-61$ (1st $£ 2.50,5$ pts; 2nd $£ 2.00,4 \mathrm{pts}$; 3rd £1.50, 3pts)

## Vegetables

67. 2 Cauliflowers in a container
68. 4 Leeks
69. 2 Cabbages in a container
70. 4 Onions from sets or seeds
71. 2 Garlic bulbs
72. 12 Shallots
73. 6 Tomatoes
74. 8 cherry Tomatoes
75. 1 truss of Tomatoes (not necessarily ripe)
76. 4 Beetroots
77. 6 Carrots of any matched colour
78. 6 Runner Beans
79. 1 vegetable Marrow
80. 2 Cucumbers
81. 9 Peapods
82. 6 Broadbean pods
83. 2 Lettuces in a container
84. 3 pots of herbs (pots not to exceed 15 cm )
85. 3 Turnips
86. 4 coloured Potatoes
87. 4 white Potatoes
88. Any vegetable different from above, 1 specimen of large varieties or 5 of small
89. 3 heaviest Potatoes
90. Collection of 4 named Potato varieties, 4 of each in a box (1st $£ 2.50,5 p t s$; 2nd $£ 2.00,4 \mathrm{pts} ; 3 \mathrm{rd} £ 1.50,3 \mathrm{pts})$
91. Box of 6 varieties of vegetables, backs optional, not to exceed $75 \mathrm{~cm} \times 60 \mathrm{~cm}$ leafy greens may be used as garnish or background (1st £2.50, 5 pts; 2nd £2.00, 4pts; 3rd £1.50, 3 pts)
92. The Alfie Bruce Collection of kitchen garden produce, sponsored by Mr G and Dr M Cuthbert: see special feature
93. Basket of rainbow coloured edible garden produce, no bigger than 45 cm square or diameter (1st $£ 2.50,5$ pts; 2nd $£ 2.00$, 4pts; 3rd $£ 1.50$, 3pts)
94. A platter of locally foraged edibles
95. 'Freshly picked this morning' See special feature page 13

## The Alfie Bruce Collection of Kitchen Garden Produce Class 92 <br> Sponsored by Mr G and Dr M Cuthbert

This class is to encourage the exhibition of a range of kitchen vegetables and fruits. The produce should be clean, appetising and ready for the kitchen. Salads, herbs and edible flowers are permitted, and presentation should be attractive.

The collection should be
 displayed on a tray $60 \mathrm{~cm} \times 45 \mathrm{~cm} \times 5 \mathrm{~cm}\left(24^{\prime \prime} \times 18^{\prime \prime} \times 2^{\prime \prime}\right)$

Judges will look for variety, cleanliness, freshness, quality of produce and presentation. In other words, it should look tempting, tasty, and good enough to take straight to the kitchen.

Prizes awarded for this class are:

* $\mathbf{1}^{\text {st }} £ 5$ and 10 points
* $2^{\text {nd }} £ 3$ and 6 points
* $3^{\text {rd }} £ 2$ and 4 points


## Floral Art

Exhibits should be composed of natural plant material with or without accessories. Backgrounds, bases, containers, drapes and mechanics may always be included unless otherwise stated. Where sizes are given, this refers to maximum width and depth; there is no height restriction. To help ensure sufficient space is allocated, potential exhibitors in classes 97-101, should notify the Show Secretary (Tel:013398 81010 or email: showsecretary@mossl.co.uk) by Thursday 10th August. Entries that are not notified will be accepted on Show Day, space permitting; it may not be possible to place a late entry alongside other exhibits in the same class. Please note that only one entry per class is permitted.
97. 'Fireworks for a Coronation': ( $60 \mathrm{~cm} \times 60 \mathrm{~cm} / 24$ " x 24") (1st $£ 3.50,7 \mathrm{pts} ; 2 \mathrm{nd} £ 2.50$, 5pts; 3rd £1.50, 3pts)
98. 'Green and Gold': a foliage arrangement ( $45 \mathrm{~cm} \times 45 \mathrm{~cm} / 18$ " x 18")
99. 'Peace': a modern arrangement using 5 blooms (foliage is permitted)
100. An arrangement for a supper table, including edible plant material (flower, foliage, fruit)
101. An arrangement in a mug, including flowers that attract bees [Max mug height $10 \mathrm{~cm} / 4^{\prime \prime}$ ] (Novice: previous winners of Buchan Trophy may not exhibit in this class)

## AMATEUR CLASSES

Exhibitors may enter two exhibits in any class unless otherwise stated

## Hanging Basket/Patio Container <br> Prizes: 1st $£ 5.00,10$ pts; 2 nd $£ 3.00$, 6 pts; 3rd $£ 2.00,4$ pts

105. Flowering hanging basket
106. Flowering patio container not to exceed 45 cm square or diameter
107. Colourful hanging basket or container using productive, edible plants, not to exceed 45 cm square or diameter

## AMATEUR CLASSES <br> Exhibitors may enter two exhibits in any class unless otherwise stated

## Plants in Pots - Not to exceed 9"/23cm

110. 1 foliage plant
111. 1 Begonia in flower
112. 1 Fuchsia
113. 1 Geranium
114. 1 Pelargonium
115. 1 growing miniature garden (container not to exceed $45 \mathrm{~cm} \times 45 \mathrm{~cm} \times 15 \mathrm{~cm}$ )
116. Any pot plant in flower, different from other classes
117. Collection of 6 pot plants (1st $£ 2.50,5$ pts; 2nd $£ 2.00,4$ pts; 3rd $£ 1.50,3 p t s)$
118. Cactus

## Sweet Peas - A vase of Sweet Peas to contain 6 spikes (unless otherwise specified)

122. 3 vases, each with 6 spikes of 3 varieties (1st $£ 2.50,5$ pts; 2nd $£ 2.00,4$ pts; 3 rd $£ 1.50$, 3pts)
123. 1 vase of any single colour
124. 1 vase, 9 spikes blended for effect (1st $£ 2.50,5$ pts; 2nd $£ 2.00,4$ pts; 3rd $£ 1.50,3 p t s)$

## Roses

133. 1 vase, any variety or mixed, 6 blooms
134. 1 vase of 1 variety, 4 blooms
135. 1 vase of Rambler, Floribunda or Climber

## Dahlias

139. 1 vase of medium or large Cactus variety, 3 blooms
140. 1 vase of small Cactus variety, 3 blooms
141. 1 vase of medium or large Decorative variety, 3 blooms
142. 1 vase of small Decorative variety, 3 blooms
143. 1 vase of Ball variety, 3 blooms
144. 1 vase of Pom-Pom variety, 4 blooms

## Cut Flowers

147. 1 vase of lilies, 1 stem
148. 1 vase of Carnations, plain or picotee, 4 blooms
149. 1 vase of mixed flowering herbaceous perennials
150. 1 vase of 1 species of herbaceous perennial
151. 1 vase of 1 species of flowering shrub
152. 1 vase of Gladioli, 1 spike
153. 1 vase of Stocks, 4 spikes
154. 1 vase of Asters, 4 blooms
155. 1 vase of Phlox, 4 spikes
156. 1 vase of Antirrhinums, 4 spikes
157. 4 Pansies displayed in a box
158. 4 Violas displayed in a box
159. 1 vase of Scotch Marigolds, 4 blooms
160. 1 vase of French Marigolds, 4 blooms
161. 1 vase of African Marigolds, 4 blooms
162. 1 vase of mixed annuals
163. 1 vase of 1 species of annuals
164. 1 vase of Clematis, 4 blooms
165. 1 vase of 1 species, different from above, 4 stems

## Fruit

166. $1 / 2$ pint of picked Blackcurrants
167. 8 hangers of Redcurrants
168. 9 Strawberries with husks
169. 12 Raspberries with husks
170. 9 Gooseberries, red or green
171. 3 cooking Apples
172. 3 dessert Apples
173. Any fruit different from above, 3 specimens of large, 6 specimens of small
174. Plot to Plate: see box for more information (1st $£ 2.50,5 \mathrm{pts} ; 2 \mathrm{nd} £ 2.00,4 \mathrm{pts} ; 3 \mathrm{rd}$ £1.50, 3pts)

## Vegetables

175. 3 Runner Beans
176. 3 Tomatoes
177. 6 cherry Tomatoes
178. 3 Onions from sets or seeds
179. 1 bulb of Garlic
180. 3 Carrots any matched colour
181. 6 French Beans
182. 3 Turnips
183. 6 Peapods
184. 3 stalks of Rhubarb
185. 3 Beetroots
186. 2 Leeks
187. 1 Lettuce in a container
188. 2 Brassicas in a container
189. 1 vase of mixed herbs
190. 6 Shallots
191. 3 coloured Potatoes
192. 3 white Potatoes
193. Collection of 3 named Potato varieties, 3 of each in a box (1st $£ 2.50,5$ pts; 2nd $£ 2.00$, 4pts; 3rd £1.50, 3pts)
194. Box of 6 varieties of vegetables, backs optional, not to exceed $75 \mathrm{~cm} \times 60 \mathrm{~cm}$, leafy greens may be used as garnish/background (1st £2.50, 5pts; 2nd £2.00, 4pts; 3rd £1.50, 3pts)
195. Herb plant in a pot (pot not to exceed 15 cm )
196. Productive vegetable plant in a pot (pot not to exceed 30 cm square or diameter)
197. Truss of Tomatoes (not necessarily ripe)
198. 2 Courgettes
199. 1 Cucumber
200. Any vegetable different from above: 1 specimen of large; 3 specimens of small
201. Plot to Plate: see below for more information (1st $£ 2.50,5$ pts; 2nd $£ 2.00,4$ pts; 3rd £1.50, 3pts)

## Plot to Plate

## Two classes which recognize the growing popularity of growing fruit and vegetables that are your own family favourites.



> Display your produce attractively and include your recipe

## Class 174 - Fruit

Your recipe should use all the home grown produce displayed but may, obviously, have additional ingredients


Class 201 - Vegetables

## HAVE-A-GO CLASSES

Previous winners of Lord Astor of Hever Trophy may not exhibit in classes 202-217
204. 3 Root vegetables
205. 1 Brassica
206. 3 Potatoes
207. A basket or small trug of mixed kitchen garden produce
208. 1 vase of Dahlias, 3 blooms, any variety
209. 1 vase of Roses, single variety or mixed, 3 blooms
210. 1 vase of Sweet Peas, 6 spikes
211. 1 vase of mixed annuals
212. 1 vase of herbaceous perennials, single or mixed varieties
213. 1 pot plant in bloom (Pot not to exceed 23 cm )
214. 1 foliage plant (Pot not to exceed 23 cm )
215. The unusual
216. A selection of 3 garden fruits, 1 specimen of large, 3 specimens of small
217. Any vegetable different from above, 1 specimen of large, 3 specimens of small

## Naming of Vegetable and Fruit Varieties

Unless stated in the class, it is not necessary to name the varieties of exhibits. However, if the varietal name is known, and to encourage the educational aspect of the Flower Show, it would be helpful to many spectators and other entrants if exhibitors could include this information on a small piece of card.

## CROMAR AND DISTRICT AMATEUR GARDENING COMPETITION 2023

Within 12-mile radius of Tarland. All entries must be received by Sunday $23^{\text {rd }}$ July 2022; gardens will be judged on Thursday $27^{\text {th }}$ July 2023. Entry form at end of schedule.
A garden may be entered once in classes 218-221. Previous winners of Bruce Shield may not enter class 218. Garden Elements are restricted to one entry per class, unless otherwise stated.

Gardens - Prizes: 1st $£ 10.00,20$ pts; 2nd $£ 7.50,15$ pts; 3rd $£ 5.00,10$ pts
218. HAVE-A-GO garden (any style); previous winners of Bruce Shield may not enter
219. Cottage garden
220. Flower garden
221. A small or courtyard garden (max size 100m2)

Garden Elements - Prizes: 1st £5.00, 10pts; 2nd £3.00, 6pts; 3rd £2.00, 4pts
224. Ornamental perennial border
225. Wildlife area
226. Patio
227. Bedding or annual display
228. Productive plot (Exhibitors may enter class 228 or 229)
229. A productive raised bed (Exhibitors may enter 228 or 229)
230. A wildflower area


## Industrial Section

## Guidance for New Entrants: always read the schedule carefully

## Sewing

Make sure threads are trimmed on inside of work. Corners are better mitred or stitched. Cushion covers should open for removal of pad.
Baby clothes should have flat seams - especially in armholes.

## Knitting

Make sure threads are trimmed on inside of work. All baby or premature baby knits should not have any ribbons or poppers.

## Greetings Cards

Should have message on inside, which can be computer generated.

## Painting and Drawing

Paintings can be in watercolour, oil, acrylic or collage.
Drawings in pencil, pen and ink, oil pastel or soft pastel.

## Industrial Section Rules

1. All entries must be bona fide work of the exhibitor in whose name the entry is made and not previously exhibited at Tarland Show.
2. Competitors can exhibit two entries in all Classes, unless otherwise stipulated.
3. Exhibitor's name and address written or printed on a piece of paper and enclosed in a sealed envelope must be firmly attached to exhibit with Section and Class No. on outside.
4. The Annual Subscription is $£ 3.00$ and must be paid on submission of the Entry Form. Members are admitted free to the Show.
5. The prizes or awards to be decided by the judges and in the event of a dispute arising the Committee's decision shall be final and binding upon all exhibitors.
6. Power is given to the judges to withhold a prize if they deem the exhibit not worthy, and to award an extra prize in cases of outstanding merit.
7. Anyone may lodge a protest with the Convener, in writing, before 4 pm on the day of the Show. Each objection or protest to be accompanied by a deposit of $£ 2.00$, which will be refunded if the objection is sustained.
8. Exhibits and Entry Forms will be received by the Stewards on Friday evening from 7.00 pm to 9.00 pm and on Saturday from 7.00 am to 9.40 am. Judging will begin at 10.00 am . Exhibits may not be removed before 5.00 pm
9. All entries in Sewing and Knitting to be UNWASHED.
10. Entries in classes 276-282 (wine \& liqueur classes) must be labelled with brown envelopes with class number as supplied by Society (Exhibitor details inside envelope). Clear wine bottles are preferred, 0.75 or 0.70 litres for classes 276-281, corks to be flange type or screw top. One entry allowed in each class.

## INDUSTRIAL SECTION

PRIZES: 1st $£ 2.00,4$ pts; 2nd $£ 1.50,3$ pts; 3 rd $£ 1.00,2$ pts;
unless otherwise specified

## ENTRY FORMS AT END OF SCHEDULE

Exhibitors may enter a maximum of two exhibits in each class 231-282

## Knitting and Crochet

231. A child's jumper knitted in double knitting wool
232. Baby jacket knitted in any ply
233. A small, knitted toy to be donated to the Archie Foundation (please note: ensure that there are no holes that the stuffing can be pulled out of; stuffing should be suitable for toys and be marked CE or BS)
234. A pair of men's socks
235. A Fair Isle item
236. A pair of crocheted slippers

## Sewing

239. Patchwork cushion cover (with pad)
240. A child's item of clothing
241. An oven glove
242. An embroidered bag
243. A draught excluder
244. A swimming bag / PE bag made from recycled material

## Crafts

## 247. An item of jewellery

248. A craft article, not sewn or knitted
249. An item from bee products
250. A decorated box
251. A Christmas card (with insert)
252. A sewn picture, any medium, framed (maximum size $60 \mathrm{~cm} \times 60 \mathrm{~cm} / 24$ " x 24 ")
253. A bookmark (any craft)
254. A photograph: 'Insect', size 7" x 5"
255. A painting, unsigned, in a frame or mount: 'Through the window' (maximum size $60 \mathrm{~cm} \times 60 \mathrm{~cm} / 24^{\prime \prime} \times 24$ ")
256. A drawing, unsigned, in a frame or mount: 'Seed Heads' (maximum size $60 \mathrm{~cm} x$ $60 \mathrm{~cm} / 24$ " x 24 ")
257. A Swiss roll
258. A cake made with chocolate
259. 2 savoury biscuits
260. 2 chocolate eclairs
261. A seeded loaf of bread
262. A dessert using meringue
263. A veggie tartlet
264. 4 squares of flavoured fudge (state flavour)

Preserves - (Label jar with type of preserve and date made)
268. A jar of jam using a combination of different fruits
269. A jar of fruit jelly
270. A jar of marmalade
271. A jar of beetroot chutney
272. A small jar of homemade mayonnaise

## Honey

273. A piece of cut comb honey
274. A jar of extracted clear honey
275. A jar of extracted creamy honey

Wines - (One entry allowed in each class)
276. Sweet white wine
277. Dry white wine
278. Sweet red wine
279. Dry red wine
280. Rose wine
281. Sparkling wine
282. A small bottle of flavoured gin (please state flavour)

# CHILDREN AND YOUNG PERSONS' SECTION ALL ENTRIES FREE 

Age/School Class as at 31 ${ }^{\text {st }}$ May 2023.
PLEASE HAND IN YOUR ENTRY FORM (AT END OF SCHEDULE)
Exhibitor's name, written or printed on a piece of paper or cards provided, must be firmly attached to exhibit with class number showing. Only one exhibit in each class is allowed, unless otherwise stated.
PRIZES: 1st $£ 2.00,4$ pts; 2nd $£ 1.50,3$ pts; 3rd $£ 1.00,2$ pts Pre-School
283. A paper collage
284. A hand or footprint picture

Arts \& crafts for Primary 1-4
285. A miniature garden in a tin lid
286. A decorated specimen of handwriting - 4 lines P1 \& P2
287. A decorated specimen of handwriting -6 lines P3 \& P4
288. A picture - any medium: 'My Family' P1 \& P2
289. A picture - any medium: 'Animal theme' P3 \& P4
290. A junk model
291. A decorated tin can
292. A photograph of a named flower

Art \& crafts for Primary 5-7
295. A picture, any medium, of a building
296. A decorated jar for a tealight
297. A decorated hat
298. An article in patchwork
299. Afternoon tea in a shoebox
300. A decorated specimen of handwriting, 8-10 lines
301. A greetings card
302. A photograph of an animal, with a humorous caption
303. Design a cover for the 2024 Open Show schedule

Arts \& crafts for Secondary 1-4 - (Two entries allowed in each class)
307. Football match in a shoebox
308. An article in patchwork
309. A soft toy suitable for a child
310. A gift-wrapped parcel
311. A specimen of handwriting, 10-12 lines: A description of 'My Home'
312. A photograph of an animal, with a humorous caption
313. A drawing of a favourite animal

Arts \& crafts for 16-18 Year Old - (Two entries allowed in each class)
318. A knitted item
319. An article in patchwork
320. A metre of bunting
321. An item made from recycled material
322. An A4 poster promoting the Tarland Show or the Flower Show
323. A drawing, unsigned, in frame or mount: 'A Scene from a Farm' (maximum size $60 \mathrm{~cm} \times 60 \mathrm{~cm} / 24$ " x 24 ")
324. A painting, unsigned, in frame or mount: 'A Portrait' (maximum size $60 \mathrm{~cm} x$ $60 \mathrm{~cm} / 24$ " x 24 ")
325. A photograph of slugs or snails, with a humorous caption

Cookery for Primary School pupils
326. 2 cheese scones
327. 2 chocolate truffles
328. 2 uncooked traybakes
329. 2 decorated digestive biscuits

Cookery for Secondary 1-4 pupils - (Two entries allowed in each class)
333. 2 sweet scones, any flavour
334. A jar of chutney, cooked or uncooked
335. 2 traybakes, cooked or uncooked
336. 2 decorated cupcakes

Cookery for 16-18 year old - (Two entries allowed in each class)
340. 2 savoury tarts
341. A slice of Red Velvet cake
342. 2 shortbread biscuits
343. 2 bread rolls (yeast)
344. A jar of chutney, cooked or uncooked

## Gardening for Primary School pupils

347. 3 vegetables (homegrown)
348. 1 misshapen vegetable
349. 1 vase of flowers
350. 1 pot of herbs, pot not to exceed 15 cm
351. 3 pressed and labelled tree leaves
352. A plant grown from a cutting
353. Mr Cresshead in an eggshell
354. A Citrus fruit seedling

## Gardening for Secondary 1-4 pupils - (Two entries allowed in each class)

358. A selection of homegrown fruit displayed in a small basket or trug
359. The home-grown ingredients for a salad (name the salad eg green, mixed, Waldorf, coleslaw)
360. A vase of perennial flowers
361. A selection of homegrown vegetables in a small trug or basket
362. A horticultural arrangement in a recycled container
363. A productive plant in a pot (pot not to exceed 30 cm )
364. A vase of annual flowers
365. A pot of culinary herbs (pot not to exceed 15 cm )

Gardening for 16-18 year old - (Two entries allowed in each class)
369. A selection of home-grown fruit displayed in a small trug or basket
370. A selection of home-grown vegetables displayed in a small trug or basket
371. The home-grown ingredients for a salad (name the salad eg green, mixed, Waldorf, coleslaw)
372. A horticultural arrangement in a kitchen utensil
373. A productive plant in a pot (pot not to exceed 30 cm )
374. A vase of garden flowers
375. 3 pots of herbs (pots not to exceed 15 cm )
376. Any one type of fruit or vegetable, 1 specimen of large, 3 specimens of small

## Junior Honey - 16 years \& under

380 . A piece of cut comb honey
381. A jar of extracted clear honey
382. A jar of extracted creamy honey

## Society Fundraising Event

## Plant and Produce Sale

MacRobert Memorial Hall, Tarland Saturday 13th May 2023

10 am-12 noon


Tea, Coffee \& Home Bakes
All plant and produce donations gratefully accepted!

With thanks to the MacRobert Trust for their valuable support of this event

## Cromar and District Horticultural and Industrial Society Amateur Gardening Competition Entry Form

12-mile radius of Tarland. All entries must be received by Sunday $23^{\text {rd }}$ July 2023. Judged on Thursday 27 ${ }^{\text {th }}$ July 2023. MEMBERSHIP SUBSCRIPTION $£ 3.00$ ( 18 years and under free)


Please send entries to the Show Secretary at Longfold Steading, Tarland, AB34 4UR (01339881010 or email showsecretary@mossl.co.uk). All garden classes must be entered on the form overleaf. The Show Secretary will contact you prior to judging.

## Have you previously been a member? YES / NO <br> If YES, have any of your details changed? YES / NO

## PLEASE NOTE:

Your membership data is held by Cromar and District Horticultural and Industrial Society. It is used by the Society in order to manage the Flower Show, distribute schedules and for occasional contact by mail or email and will not be disclosed to any outside parties.

Name
Address $\qquad$

> Postcode ................................. Telephone Email $\qquad$

A garden may be entered once in classes 218-221. Previous winners of Bruce Shield may not enter class 218. Garden Elements are restricted to one entry per class, unless otherwise stated. Please tick the classes you wish to enter.

| Gardens |  |  |
| :--- | :--- | :--- |
| Class 218 | Have-a-go Garden (any style) |  |
| Class 219 | Cottage Garden |  |
| Class 220 | Flower Garden |  |
| Class 221 | A Small or Courtyard Garden |  |
| Garden Elements |  |  |
| Class 224 | Ornamental perennial border |  |
| Class 225 | Wildlife area |  |
| Class 226 | Patio |  |
| Class 227 | Bedding / annual display |  |
| Class 228 OR <br> Class 229 | A productive plot OR <br> A productive raised bed |  |
| Class 230 | A wildflower area |  |



# Cromar and District Horticultural and Industrial Society Annual Show Entry Form 2023 

MEMBERSHIP SUBSCRIPTION $£ 3.00$ ( 18 years and under free)

Name. $\qquad$
Address $\qquad$
$\qquad$
$\qquad$
Telephone $\qquad$
Email $\qquad$
Have you previously been a member? YES / NO
If YES, have any of your details changed? YES / NO

## PLEASE NOTE:

Your membership data is held by Cromar and District Horticultural and Industrial Society. It is used by the Society in order to manage the Flower Show, distribute schedules and for occasional contact by mail or email and will not be disclosed to any outside parties.

All horticultural and industrial exhibits must be entered on the form below:

| Class Number | No. of entries | Class Number | No. of entries |
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## Scotland's Gardens

Marcus and Sabrina Humphrey cordially invite you to their open Garden. Sunday $25^{\text {th }}$ June 2023 1 pm to 5 pm
Teas - Plant sales
Entry £5-Children Free
Rhu Na Haven, Aboyne AB34 5JD
Supporting Cromar \& District Horticultural and Industrial Society and St Kentigern's Church

## The MacRobert Trust

 are delighted to be opening their gardens once again under scotland's Gardens.
## Open Day

Douneside Gardens, Tarland Sunday $9^{\text {th }}$ July 2023 2pm - 5pm


Seed Swap and Potato Day $25^{\text {th }}$ February 2023 MacRobert Hall, Tarland 1000-1400

A great start the growing season - different varieties of heritage and/or organic potato seed, shallot/onion and garlic sets for sale - FREE locally saved seed available to take away.

Why not bring some of your own to swap?

Tarland Community Garden And the Tarland Food and Music Festival
Look out for announcements About events
$\mathbf{2 2}^{\text {nd }} \mathbf{- 2 4} 4^{\text {th }}$ September 2023

