

OUTRIGHT WINNER

Abby Kennedy

How often do you hear a pre-teenager talk about spiracles? Abby knew exactly what they are and told us how difficult they are to draw in a calligram. She was the outright winner with her unusual side-on view of a honey bee.



WINNER

Bronwen Jones

Like most other students, Bronwen didn't think she had seen calligrams before but now says she is now noticing a few around her local area. Drawing the bee, she soon discovered how long and thin the bee proboscis is – and how difficult that is to incorporate in a calligram. She says she now has a much better appreciation for the work bees do in nature.



WINNER

Iona Douglas

Bees are quite familiar to Iona – they took up residence in the wall of her house next to her bedroom. She had cleverly spotted and highlighted the venation in the bees' wings and was surprised to learn that some beekeepers look at the differences in those to try to discover something about bee genetics. She very much enjoyed her prize of honey from the Tarland Bee Group – the pot is empty already.



WINNER

Hamish Walker

Hamish's bold calligram showed how much he enjoys learning new styles of drawing although he had never seen a calligram before. He said he liked the space he had to work with in the bees' wings and found the head and legs more difficult because they were so tiny.



WINNER

Sophie Laidlaw

Sophie says she loves everything to do with nature and especially enjoyed learning about bees through the work. Using pencil first and then ink, she worked intensively for two-and-a-half hours to produce her entry. She was surprised by the bees' ocelli – "they are so different from us!" A music and dance enthusiast, she was also fascinated by the bee dance. Perhaps we will see her bee-dance ballet one day.



WINNER

Nancy Telford

Nancy told us that she comes from an outdoorsy family and loves basketball, running and horses. Although she found the calligram a slightly confusing concept at first, she soon grasped it and had the clever idea of using mirror-imaged letters to contrast the left and right sides of the bee. In only 30 minutes had completed her calligram.



"Calligrams are an excellent form of interdisciplinary learning with multiple layers of appeal, but I wondered how would the 12-year-old students would react"

David Woods



PRIZES

